

Free-bass accordion

Adjö

Ulrik Bodén 2016-04-16

♩ = 60
F

Gm7

F

C/G

Bb/F

The first system of music consists of two staves. The treble staff contains a melody with eighth and sixteenth notes, often beamed together. The bass staff provides a harmonic accompaniment with chords and moving lines. The key signature has one flat (Bb) and the time signature is 4/4.

C/G Bb/F Fsus4 F

F

Gm7

F

C/G

Bb/F

The second system of music continues the piece. It features similar melodic and harmonic patterns to the first system. The bass line includes some longer note values and rests.

C/G Bb/F F

Bb/F

Fmaj7(omit3)

C/G

F/A

Bbmaj7

Dm

The third system of music shows a change in the bass line, with some notes being held for longer durations. The treble staff continues with its characteristic melodic flow.

Am

Bb

F

Dm7

Fsus4/C

F/C

F

/A

Bb

Gm7

The fourth and final system of music concludes the piece. It features a mix of chords and melodic lines, ending with a final chord in the bass staff.

16

C7(add11) F B \flat /F Fmaj7(omit3) C/G Am Dm Am/C

20

Bbmaj7(add#11) Csus4sus9 F Dm7 Fsus4/C F/C F /A

23

Bbsus9(add#11) B \flat (add9) Gm7 C7 Fsus4/C F

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